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**UNLV  
Summer 2007  
Orff Schulwerk Teacher Training Program**

**Dates: July 9 – 20, 2007  
Orff Levels I, II, & III**

**Fourteenth Annual  
Orff Schulwerk  
Teacher Training Program  
Music and Movement Education for Children**

Presented by  
**The University of Nevada, Las Vegas  
College of Fine Arts  
Department of Music**

**Orff Schulwerk** is a unique approach to music education based on the teachings of Carl Orff. This child-centered approach combines speech, movement, and song in a creative playful atmosphere where students experience the elements of music in an active way.

**LEVEL ONE** (limit 28)

Level One is for anyone with the ability to read music. The daily program will include three hours of pedagogy, one hour of soprano recorder, 75 minutes of basic movement and a special topic. Instruction will cover Orff techniques, rhythmic and melodic training, improvisation, the study of pentatonic scales, the ostinato, simple bordun accompaniments, and elemental forms. Pedagogy is taught by Mueller.

**LEVEL TWO** (limit 28)

Level Two is for anyone who has successfully completed an AOSA approved Level One course. Instruction will review Level One techniques with further exploration in the following areas: mixed and uneven meters, harmonizations to include the moving bordun and chord change accompaniments, movement and instrumental improvisation, extended forms, and the continuation of the soprano recorder with the introduction of the alto recorder. Students will teach a short lesson demonstrating Orff process. Pedagogy is taught by Murray.

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### **LEVEL THREE** (limit 16)

Level Three is for anyone who has successfully completed an AOSA approved Level Two course. Instruction will review Level One and Two techniques emphasizing the teaching process. Students will explore instrumental and vocal improvisation; advanced orchestration; major, minor, and modal materials; advanced recorder and movement. Students will teach two short lessons. Pedagogy is taught by Sills

#### **Course Requirements:**

- 100% attendance
- participation in all activities
- completion of all written assignments.

**A certificate** will be awarded at the successful completion of each Level. This course meets the guidelines set by the American Orff-Schulwerk Association and will not be offered without minimum numbers.

UNLV offers a Master of Music degree with an emphasis in Orff Schulwerk. For information, contact the UNLV Music Department at (702) 895-3332.

*UNLV is an AA/EEO Institution*

## **FACULTY**

### **PEDAGOGY**

**Sue Mueller** (BM, University of Kansas; MED, Leslie College; Master Class Certificate, University of Memphis) taught K-5 music for the Clark County School District for 26 years and is presently on the music staff at UNLV. She has taught Level I pedagogy at Louisiana State University and UNLV, recorder for UNLV, and is published in *Las Vegas Writes II and III*. Sue is an active workshop presenter having taught at national AOSA, MENC and TMEA conferences and other state conferences. She has served on the AOSA National Board of Trustees since 1996 as Region II Representative, NCC for 2002 AOSA conference in Las Vegas, Vice president and is presently serving as AOSA president.

**Vivian Murray** (BA, Miami University; Master Class Certificate, University of Memphis) is an Orff specialist at Berkshire Country Day School in Lenox, MA. She has taught in public schools in New York, Massachusetts, and in Memphis, TN. Vivian has presented many workshops for AOSA chapters and for MENC and AOSA national conferences. She teaches Levels I and II at many universities throughout the country. She served on the AOSA National Board of Trustees as the Region V representative and as national co-chair for the 2005 AOSA conferences in Birmingham. She has been an instructor for IJAE Teacher Training Institutes, and she continues to sing with big bands and small combos.

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### PEDAGOGY FACULTY (continued)

**Judy Sills** (B.Mus. University of Alberta; Master Level Orff, Memphis; Level III Orff in French; Graduate Diploma in Education) has recently retired as Department Head of Music at the Victoria School of Performing and Visual Arts in Edmonton. She has instructed Level I and Level II Orff courses at a number of universities in Alberta, Saskatchewan and NJCU in New Jersey. She has more than 35 years of choral and Orff directing experience and has presented many Orff workshops across Canada, the United States, Hong Kong and South Africa. Her Orff Ensembles have performed at eight National Conferences. Judy was founding president of the Alberta Chapter of Music for Children and served twelve years on the National Executive of Carl Orff Canada. She has several prestigious awards for her work including the City of Edmonton Arts Achievement Award, Honorary Life memberships in the Alberta Orff Chapter and the National Association of Carl Orff Canada. Her publications include: *Musica Activa*, *55x Funtastic*, *Can You Canon*, *Canadiana* and *A Musical Treat*.

### MOVEMENT FACULTY

**Kay Lehto** (BM and Med, Michigan State University; Master Class Certificate, University of Memphis) teaches K-5 music for the Clark County School District at a magnet school for the creative arts. She is published in *Las Vegas Writes I, II, and III*, is an active workshop presenter and has presented at national AOSA, MENC and TMEA conferences. This is Kay's fourteenth year with the UNLV course. Kay's students performed at the opening session to the 2002 AOSA Conference held in Las Vegas. Kay served as co-chair for the 2000 and 2004 AOSA National Conferences and chaired the Conference Committee on the AOSA National Board of trustees for 2005-2006.

### RECORDER FACULTY

**Cathy Ameling** (BS, Ball State University; ME, UNLV; Orff Level I, University of Wyoming; Orff Levels II and III, UNLV; World Music Drumming Levels I and II, Las Vegas; 2005 Orff Institute International Summer Course, Salzburg, Austria) is in her 21<sup>st</sup> year as an Orff specialist in the Clark County School District where she teaches K-5 music, serves on the music curriculum task force and is involved with staff development. Cathy has taught Level I recorder for Southern Utah University, is published in *Las Vegas Writes II* and has presented at national AOSA and MENC conferences. She is the founder of the "Pied Pipers" Recorder Consort, which has performed at two national AOSA conferences and at events in the Las Vegas area. She is a National Board certified teacher specializing in Early/Middle Childhood music.

### SPECIAL TOPICS

Each day participants will experience a "special topic" related to Orff Schulwerk. This year's guest staff includes Randy DeLelles and Jeff Kriske.

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### **DATES and PLACE**

**WHEN: July 9 – 20, 2007** (8:30 AM – 4:20 PM – M-F, one hour lunch)

**WHERE: University of Nevada, Las Vegas** (Alta Ham Fine Arts Building and the Thomas and Lee Beam Music Center)

### **TRAINING/ORFF CERTIFICATION FEE**

All participants will pay a \$525.00 Training/Orff Certification Fee. Participants must attend all sessions and complete all assignments to receive the Orff Level Certification.

Workshop participants seeking UNLV graduate credit will have the opportunity to register for credit on site from 8:00 a.m. – 8:30 a.m. on July 9, 2007. Due to the early printing of this brochure, the university's tuition and student fees schedule has yet to be developed for Summer Term 2007. Workshop participants interested in graduate credit may contact Carrol Steedman, UNLV Educational Outreach Department at (702) 895-1021, beginning in April 2007, for anticipated university tuition and fees.

### **REGISTRATION**

#### **Registration begins April 13, 2007**

Send a completed registration form with check or money order (no credit card option) payable to **Board of Regents** to:

**June Eshelman, Course Coordinator/Director**  
**Orff Schulwerk Teacher Training**  
**UNLV, Department of Music**  
**4505 Maryland Parkway**  
**Box 455025**  
**Las Vegas, NV 89154-5025**

Note: Your space in the class is not confirmed until you have paid your \$525.00 Training Certification Fees. Enrollment is limited.

**No refunds after June 4, 2007**

### **HOUSING**

Within walking distance of the Fine Arts Complex, dormitory housing is available at the following approximate rates:

Single occupancy - \$38.00 per night

Double occupancy - \$20.00 per night, per person

**We recommend housing arrangements be completed by June 1, 2007**

On-campus food service plans are available (request information upon arrival). In addition, several fast food and moderate-priced restaurants are within walking distance.